

# The Rose

Komponist: Amanda McBroom  
Satz: Günther Gurndin

Musical score for the first system of 'The Rose'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts consist of a series of quarter notes, each with the syllable 'du' underneath. The Tenor part begins with a whole rest, followed by a dotted quarter note, an eighth note, a quarter note, and a half note. The Bass part consists of whole rests. The lyrics for the Tenor part are: 'Some say\_ love it is a ri-ver\_ That'.

Musical score for the second system of 'The Rose', starting at measure 5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts continue with 'du' syllables. The Tenor part continues with a quarter note, a dotted quarter note, an eighth note, a quarter note, and a half note. The Bass part consists of whole rests. The lyrics for the Tenor part are: 'drowns the ten - der reed Some say\_ love, it is a ra-zor\_ That'.







45

member \_\_\_\_\_ in the win-ter \_\_\_\_\_ Far be - neath \_\_\_\_\_ the bitter sno - ws \_\_\_\_\_

member \_\_\_\_\_ in the win-ter \_\_\_\_\_ Far be - neath \_\_\_\_\_ the bitter sno - ws \_\_\_\_\_

member \_\_\_\_\_ in the win-ter \_\_\_\_\_ Far be - neath \_\_\_\_\_ the bitter sno - ws \_\_\_\_\_ Liesthe

mem - ber in the win - ter far beneath the bit - ter ah \_\_\_\_\_ snows the snows

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Dang dang dang dang

Dang dang dang dang

seed \_\_\_\_\_ that with the

ah \_\_\_\_\_

50

dang dang dang dang dang dang dang dang dang da.

dang dang dang dang dang dang dang ah \_\_\_\_\_ ah \_\_\_\_\_ ah.

sun's love \_\_\_\_\_ in the spring \_\_\_\_\_ be-comes the rose. \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_ bam bam bam ba \_\_\_\_\_